

hudba: Anton Martinák
text: Anton Martinák / Stanislav Esterka



Šohajek od Hodonína

polka

- CD NĀŠ PŘÍBĚH -
* D.H. BOJANÉ *

kontakt:
Anton Martinák
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SR 2003

Venované DH Bojané

* ORIGINÁL *

D. H. Bojané
11.5.2003

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Klarinet Es

Šohajek od Hodonína

f

p

f

ff

Tutti

ff

D.C. al Fine

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Klarinet 1.B

Šohajek od Hodonína

f

p

2

2

2

1.

2.

3. - 4.

FINE

2

2

Tutti

ff

D.S. al Fine

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Křídlovka 1.B

Šohajek od Hodonína

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*Tr.*) at the end. The second staff starts with a piano (*p*) dynamic and is marked for the first and second tenors and cornets (*1. Ten, 2. Kr*). The third staff continues the melody. The fourth staff includes first, second, and third endings, with a trill (*Tr.*) and a final measure marked 'FINE'. The fifth staff is marked 'Solo' and begins at measure 16 with a forte (*f*) dynamic, featuring a triplet of eighth notes. The sixth staff is marked 'Tutti' and fortissimo (*ff*), concluding with a trill (*Tr.*) and a double bar line. Below the final staff, the instruction 'D.S.al Fine' is written.

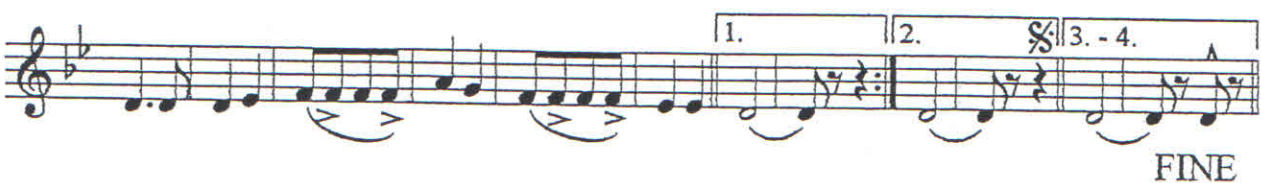
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Křídlovka 2.B

Šohajek od Hodonína



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Trúbka 1.B
oblig.

Šohajek od Hodonína

The musical score is written for Flute 1.B and consists of seven staves. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents, slurs), and performance instructions (Solo, Tutti, D.S. al Fine). The first staff begins with a forte (f) dynamic and a solo section. The second staff is marked 'p' (piano) and includes a section for '1. Ten, 2. Kr'. The third staff also includes '1. Ten, 2. Kr' and features a '2' marking. The fourth staff has a '3. x Solo' marking and includes first and second endings. The fifth staff includes a '3. - 4.' marking, a 'FINE' instruction, and a forte (f) dynamic. The sixth staff includes a 'Solo' marking, a '3' marking, and an '8va' (octave) instruction. The seventh staff begins with a 'Tutti' marking and a fortissimo (ff) dynamic, and ends with a 'Solo' marking and a 'D.S. al Fine' instruction.

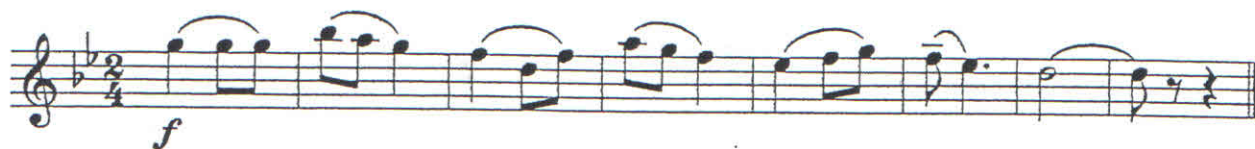
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Tenor

Šohajek od Hodonína



D.S.al Fine

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Baryton

Šohajek od Hodonína



D.S. al Fine

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Pozauna mel.

Šohajek od Hodonína



D.S.al Fine

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Pozauna

Šohajek od Hodonína



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H: ANT. MARTINÁK:

T: A. MARTINÁK / S. ESTERKA:

ŠOHAJEK OD HODONĚNA.

- Bastrubka -

- polka -

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f

p

Tutti

ff

D.S. al.

FINE

2-M, 1.

- 2007 -

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Trúbka 2.B
dopr.

Šohajek od Hodonína

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are first and second endings marked with '1.' and '2.'. A section marked '3. - 4.' includes two measures with a lambda symbol (Λ) above them. The word 'FINE' is written below the fifth staff, followed by a forte (*f*) dynamic. The final staff is marked 'Tutti' and 'ff' (fortissimo). The score concludes with a double bar line and a repeat sign.

D.S. al Fine

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A handwritten signature in black ink, likely of the composer Anton Martinák, is located in the bottom right corner of the page.

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Trúbka 3.B
dopr.

Šohajek od Hodonína

f

p

1.

2. 3. - 4.

FINE *f*

Tutti *ff*

D.S.al Fine

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Trúbka 2. Es
dopr.

Šohajek od Hodonína

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The score is divided into several measures, with repeat signs and first/second endings indicated. A section labeled 'FINE' is followed by a double bar line. The final measure is marked 'Tutti' and 'ff', and the piece concludes with a double bar line and a repeat sign.

D.S.al Fine

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Trúbka 3. Es
dopr.

Šohajek od Hodonína

f

p

1.

2. 3. - 4. *f*

FINE

Tutti *ff*

D.S. al Fine

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Tuba

Šohajek od Hodonína

f

p

1.

2. 3. - 4. *f*

FINE

ff

D.S.al Fine

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Bicie

Šohajek od Hodonína

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff begins with a repeat sign and a piano (*p*) dynamic. The third staff continues the melody. The fourth staff includes a first ending bracket labeled '1.'. The fifth staff includes a second ending bracket labeled '2.' and a section marked '3. - 4.' which ends with a 'FINE' instruction and a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff begins with a 'Tutti' marking and a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and a repeat sign.

D.S. al Fine

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Vocal C

Šohajek od Hodonína

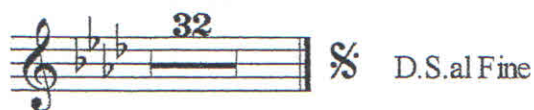
Vchod



Spev



MEDZIHRA



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Text

Šohajek od Hodonína

Spev: ŽENY:

① Na Podluží, vždicky kdy sú hody Bojané nám zahrají
ale ja mám své očenska smutné hodovat' ňa nebaví
Na hody k nám došel šohaj, je od Hodonína,
ráda bych mú své srdénko dala, on si ma však nevšíma

② V Bojanovském kostelíčku stojí svatá Panna Mária
o lásku k ní svorne prosit chodím ej za toho šohaja
Srdénko své pro mne nemá, snát' ho dal inakší,
prosím proto těbja svatá Panno o tú lásku najväčší

MEDZIHRA

Spev: MUŽI:

③ Moja milá, nebud' taká smutná, já už o tvé lásce vím,
k tvým rodičúm s kytko plnou ruží, pěkne o t'a poprosím
Maměnka tvá dobre věd'á, že t'a rád dávno mám
Natrham aj voňavého kví'i, enom tebe ja ho dám

FINE.

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